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ESTATE OF
JOHN U. FRALEY, Deceased

CATALOGUE
OF
MODERN PAINTINGS

TO BE SOLD BY AUCTION

At CLARKE'S ART ROOMS

No. 5 WEST 44th STREET, NEW YORK
(Adjoining the Fifth Avenue Bank)

THURSDAY and FRIDAY EVENINGS

March 7th and 8th, 1912

~~Each evening at 8.15 o'clock~~

Hamilton, Gregory & Freeman, Attorneys for
EQUITABLE TRUST COMPANY
OF NEW YORK, EXECUTORS

AND BY ORDER OF

Benjamin L. Rosenbloom, Attorney for the
Estate of the late

O. C. DEWEY, Wheeling, W. Va,

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed,, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

The Alexander Press, 114-116 West 27th St., New York.

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CATALOGUE

FIRST EVENING'S SALE
THURSDAY, MARCH 7th, 1912
Beginning promptly at 8.15 o'clock

1

E. STAHLMULLER

Berlin

Pasture

9 x 12½

30.00

2

F. A. BICKNELL

New York

River Scene

10 x 25

20.00

3

BEAUQUESNE

Paris

Landscape

12½ x 16¾

35.00

4

FRANCIS C. JONES

New York

Figures

22 x 28

50

5

W. N. WATT

New York

Coast Scene

12 x 22

50
17-

6

CHARLES SPRAGUE PEARCE

Paris

Roman Courtyard

23½ x 29

90

7

W. M. BROWN

New York

Mountain View

14 x 20

30

8

ASHER B. DURAND (N.A.)

New York

Lake George

8 x 10

245

9

J. G. BROWN (N.A.)

New York

Two's Company

12 x 15

55

10

JOSEPH COOMANS

New York

Figure

9½ x 8

A maiden in meditation. Fine study.

30

11

THEO. WEBER

New York

Marine

13 x 12

75

12

ROELOFS

12 x 14¼

22

13

H. EATON

New York

Landscape

10 x 16

37 1/2

14

W. T. RICHARDS (N.A.), Deceased

New York

Famous American marine artist.

Offshore Winds

9 x 16¾

75

15

KARL DAUBIGNY

Paris

Landscape

14 x 36

Signed'

25

16

APPLETON BROWN

Spring

18 x 22

Pastel

12.50

17

H. DELACROIX

Paris

Eastern Scene

18 x 30

70

18

HENRY SCHOUTEN

London

Born in Pickering, Yorkshire, England. Exhibited at the Royal Academy.

Oxen

24 x 36

100

19

A. STANIECK

A Monk

9 x 12½

27.50

20

T. A. WALKER

Paris

Born in South America of English parents. A naturalized Frenchman. Makes a specialty of military subjects.

Cavalryman

19 $\frac{3}{4}$ x 26 $\frac{1}{2}$

50

21

CHARLES MELVILLE DEWEY

Charcoal Burner

12 x 16 $\frac{1}{2}$

62 50

22

THEO. GERARD

The Sad Missive

29 x 39 $\frac{1}{2}$

160

23

BAKALOWICZ

Going to the Ball

26 x 36

100

24

EUGENE HIGGINS

New York

Little Mary

12 x 16

30

25

GUTENANI

Water Color

Hunter and Dogs

8½ x 6½

10

26

ALEXANDER DECAMPS

Paris

Born in 1803. Died in 1860.

The Elopement

17 x 25½

20

27

C. MELVILLE DEWEY

New York

9½ x 19½

Landscape

70

28

CHARLES PAUL GRUPPE

Wood Choppers, Holland

16 x 20

Water Color

60

29

PAUL DOUGLAS

Hillside

16 x 20

15

30

W. H. HARNETT

New York

Still Life

10½ x 15½

95

A charming example of this artist's work.

31

CHARLES WARREN EATON (A.N.A.)

New York

Honorable Mention, Paris Exposition, 1900.

Edge of the Woods

16 x 22

115

32

A. L. GROLL

New Mexico

6 x 6½

24 50

33

VAN SEVERDONCK

Brussels

Sheep

21 x 27

12 50

34

UNSIGNED

Misty Morning, Rotterdam

28 x 36

520

35

F. DUVERGER

Paris

Dressing for the Ball

On Panel

13 x 9½

50.

36

A. L. GROLL

Near Laguara

$4\frac{1}{2} \times 6\frac{1}{2}$

20

37

THEODORE BAUER

Girl with Lute

8 x 10

30

38

VAN DAMME SYLVA

Cattle in a Pool

$35\frac{1}{2} \times 29\frac{1}{2}$

20

Kine wading through a pool, followed by others.
Pastoral scene in background.

39

IRVING R. WILES

New York

A Fair Reader

13 x 10

240

40

UNSIGNED

A Barnyard Scene

29 x 24½

17 50

41

F. DANA MARSH

King's Daughter's Morning Walk

22½ x 29½

195

Princess, richly appareled, attended by two maids of honor. Fine example of this artist's coloring.

42

FRANZ HUNTEEN

Marine

Off Dover

32 x 52

45

43

C. W. BRINNEMAN

Bachelor Joys

8 x 10

17 50

44

CHARLES WARREN EATON (N.A.)

New York

Gold Medal, Philadelphia, 1903.

12 x 16

42 50

45

DAVID JOHNSON (N. A.)

New York

Medal, Paris, 1889.

6 x 10

17 50

46

F. E. CHURCH (N.A.)

New York

Tyrolese Lake

10 x 14

80

47

ROBERT C. MINOR (N.A.)

New York

Early Autumn

12 x 16

50

Early example by this artist.

48

LAMBINET

River Scene

10 x 16

95

49

HAGUETTE

The Sailmaker

28 x 18

Paris

55

50

J. C. BROWN (N.A.)

New York

Musical Bootblack

12 x 18

25

51

CONRAD SILMYHR

Medal, Brussels.

Beach in Holland

16 x 24

55

52

GEORGE INNESS (N.A.)

The Valley

20 x 24

Early' example by this noted artist.

40

53

A. DE ANDRIES

The Cavalier

25 x 30

135

54

ELLIOTT DANGERFIELD (A.N.A.)

New York

F. B. Clark Medal, 1902.

Flowers

24 x 34

45

55

W. GEDNEY BUNCE

New York

Born in Hartford, Conn., 1840. Medal of Honor,
Paris, 1900.

On the Hillside

17 x 25

47 50

56

A. BACHMANN

Venice

22 x 28

55

57

F. R. STOLL

New York

On Guard

8 x 10

10

58

GUSTAVE WEIGAND

Winner of the Hallgarten Prize.

Grey Day

14 x 20

30

59

J. W. BILDERS

New York

Medal at Philadelphia, 1896.

Coming Storm

20 x 27

50
17

60

MAX SCHOLZ

The Monk

17½ x 13½

100

61

EUGENE DE BLOCK

Brussels

The Fisherman's Wife

9½ x 13

65

62

WILHELM RITSCHER

New York

Dutch Fishing Boats

18 x 27

Water Color

22 50

63

J. HUGHES

Scotland

Changing Pasture

16 x 20

60

64

J. H. BEERS

Member of the Hart family.

River Bank

14 x 17

25

65

EDWARD GAY (A.N.A.)

New York

Springtime

12 x 18

130

SECOND EVENING'S SALE

FRIDAY, MARCH 8th, 1912

Beginning promptly at 8.15 o'clock

66

W. MERRIT POST (A. N. A.)

October Days

22 x 36

45

67

EDWARD LOYAL FIELD

New York

Member of the Salmagundi Club.

Meadow Lands

20 x 30

45

68

HENRY FARRER

New York

Member of the Society of painters in water color.

Landscape

20 x 28

Water Color

21

69

HENRY FARRER

New York

Water Color

16 x 22

23

70

A. F. TAIT and EDWARD GAY New York

Landscape and Cattle

18 x 28

25

Landscape by Gay, figures by Tait.

71

LYELL CARR (Deceased) New York

Noted landscape artist. Studied in Paris and Berlin. Medals: St. Louis Exposition and Chicago World's Fair. Exhibited at the National Academy of Design.

Cattle

The Farm, Cheshire, Conn.

20 x 30

27

72

LYELL CARR (Deceased) New York

The Mountaineers

Black Mountain, N. C.

27 x 34

70

73

LYELL CARR (Deceased) New York

Autumn

New England Homestead, Cheshire, Conn.

27 x 34

90

74

A. F. BRICHER (A.N.A.) New York

Noted marine painter.

Coast of Maine

8 x 10

22 50

75

L. DE SCHREYVER

Flower Market

28½ x 36

110

76

WILLIAM HART (N. A.)

New York

Represented in Metropolitan Museum of Art.

Cattle

9 x 12

70

77

HENRY P. SMITH (N. A.)

New York

Marine

18 x 28

Seascape, Off the Highlands

55

78

F. S. COLEMAN

London

Moonlight

14 x 16

35

79

J. H. DOLPH (N. A.), Deceased, New York

Well-known American artist. Studied in Munich. Was a pupil of Louis Van Kuyck, Antwerp. Received many medals.

In the Cellar

8¾ x 14

37 50

80

A. VAN LAER (N.A.)

Upland Farm

20 x 27

120

81

JAMES M. HART (N. A.) New York

Represented in Metropolitan Museum of Art.

Winter

20 x 24

70

82

EMIL CARLESON (N.A.) New York

Marine

6 x 8½

45

83

BRUCE CRANE (N.A.) New York

Midsummer

12 x 16

50
57

84

BRUCE CRANE (N.A.) New York

Budding Spring

25 x 32

170

85

BRUCE CRANE (N.A.) New York

Autumn Twilight

22 x 30

200

86

H. F. H. DE HAAS

Fishing Boats

12 x 22

65

87

GUY C. WIGGINS New York

Pupil of his father, Carleton Wiggins, and Henry W. Ranger.

The Spring of the Year

12 x 16

30

88

FRANK DE HAVEN (A.N.A.) New York

Honorable Mention, Pan-American Exposition.
Silver Medal, St. Louis Exposition.

An October Morning

24 x 30

160

89

EUGENE HIGGINS

A Man Under the Stairs

12 x 16

50

90

EMIL CARLESON (N.A.) New York

Member of the National Academy of Design.

Still Life

16½ x 30

30

91

E. LOYAL FIELD

New York

The Woods, Arkville

12 x 16

25

92

FREDERICK BALLARD WILLIAMS

Landscape

16 x 24

185

93

N. M. SHURTLEFF (N.A.)

New York

Landscape

16 x 20

27

94

CHARLES WARREN EATON (A.N.A.)

New York

Honorable Mention, Paris Exposition, 1900.

Edge of the Woods

16 x 22

475

95

THOMAS B. CRAIG

Clearing at Sunset, 1889

10 x 16

27 25

96

A. C. MURPHY

Exhibited at the Pennsylvania Academy of Fine
Arts, 1891.

Autumn Landscape

10 x 14

Water Color

25

97

EUGENE HIGGINS

Little Mother

16 x 20

20

98

LUCILLE JOULLIN

At the Mirror

20 x 24

117 50

99

PORTRAIT

Henry Clay

30 x 25

10

100

OIL PAINTING

Daniel Webster

30 x 25

700

101

Linda Gilbert

27½ x 24½

102

N. BONYANTI

Venice

Poetical Venetian Scene.

22 x 27

25

103

H. KOTSCHENREUTER

Head of a Tyrolese Peasant

12 x 8½

70

104

UNSIGNED

A Barnyard Scene

29 x 42½

out

105

JULIAN SCOTT

New York

Cavalrymen Signalling

25 x 30

53-50

106

J. CLASSENS

Marine

Sailing vessels and rowboats.

22½ x 18

30

107

BRUCE CRANE (N.A.)

Born in 1857. Medal of Honor, Paris, 1900.

Springtime

12 x 16

55

108

OTTO SOMMER

Driving the Cattle Home Before the Storm

Excellent example of this artist's work.

28 x 42

30

109

JAMES BERTRAND

The Death of Virginia

22 x 46

25

110

J. M. HART (N.A.), Deceased New York

Cows

11¼ x 7¼

25

111

C. H. MILLER (N.A.)

Born in 1857. Noted for his Long Island landscapes.

A Cloudy Day

14 x 20

50

112

N. M. SHURTLEFF (N.A.)

Born in 1838. Represented at National Museum.

Landscape

12 x 16

195

113

EUGENE VERBOECKHOVEN

Born in 1798. Died in 1881. Member of Brussels, Antwerp, Ghent and Amsterdam Academies. Legion of Honor. Commander of Orders of Leopold and Francis Joseph.

A Sheep and Lambs

16 x 22

6005

Fine study in light and shade.

114

J. A. HEKKING

Landscape and Cattle

Kine wading in stream, gathering the hay. Fine background of pastoral scene and sky effects.

30 x 52½

115

J. A. HEKKING

Cattle and Pasture

28 x 30

25

116

Companion picture. Same scene from another point of view.

22

117

BRUNET NEUVILLE

Exhibited in Salon, Paris.

Playful Kittens

22 x 26

5700

118

CHARLES THEO. FRERE

Paris

Born in 1815. Died in 1888.

The Halt of a Caravan Near Cairo

8½ x 15

30

Arabs, camels and palm trees in foreground; the Pyramids in the distance. Beautiful sky effects.

119

CHARLES W. HAWTHORNE New York

Girl in Red

24 x 30

95

120

R. SWAIN GIFFORD (N.A.) New York

Born in 1840. Died in 1905. Pupil of William M. Chase and the best masters in Europe. Examples of this artist's work in Metropolitan and Brooklyn Museums.

Early Summer

10½ x 10

35

121

WILLIAM BROWN New York

Brook in the Catskills

14 x 12

A picturesque blending of mountain, stream and woodland.

Signed W. B.

26

122

A. PIOT

Paris

Studied in Paris under Coginet. Mention Honorable, 1890, Salon. Life Member of the Society of French Artists.

An Ideal Head

A beautiful brunette.

35½

100

123

N. CALDERON

Pupil of Ziem and his logical successor.

Grand Canal, Venice

19 x 27

72.00

124

EARLY FLEMISH SCHOOL

Portrait of a Lady

43 x 34½

3.00

From the George Crocker sale. Fine example of costume of the period. Lady with lace cuffs, outstanding ruff and head dress of the late sixteenth century.

125

PIERRE DE CONINK

Paris

Exhibited at the Salon. Medallist, 1866, 1868 and 1873. Pupil of Cogniet.

The Dead Pheasant

35½ x 28

A young girl holding a dead pheasant.

126

ADOLPH JOURDAN

Paris

Born in Nîmes. Studied in Dusseldorf. Pupil of Jababert. Medals: 1866, 1873, 1876, 1878.

Leda and the Swan

66 x 47

A well-known study of the nude.

127

FLEMISH SCHOOL

Head of a Man

21½ x 8

From the Charles F. Yerkes collection. A burgo-master in the rich, quaint garb of the seventeenth century.

128

FELIX ZIEM

Wedding of the Adriatic

33 x 46

Purchased direct from the artist by Thomas Mc-
Lean, London.

2800

129

ROSA BONHEUR

Tiger

Purchased for Fischel, Adler & Schwartz.

28 x 30

This picture has the stamp of the French Gov-
ernment.

450

130

A. DE TAYE

Returning Home

41 x 62

350

131

EUGENE DELACROIX

Paris

Born in 1799. Died in 1833.

Bulls Fighting

18 x 26

295

132

J. L. MUNIER

Waiting

51 x 32

325

A woman reclining by the banks of a stream, holding a white flower in her hand. Castle and woodland in the background.

133

ALEXANDER H. WYANT (N.A.)

New York

Landscape

20 x 30

2300

The death of this great landscapist in 1894, whose brilliant talents, particularly in depicting the glorious scenery of the Adirondacks, was a severe loss



